

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or French. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is somewhat faded and the paper shows signs of age.

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L'Espresso
Giuseppe Verdi

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Con amore in te ogni amor si fonde, e tu
e amor per te

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

perdonare a me no

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

per te

o per te, per te, per te

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

chi è con la misericordia

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

per te

o In Amore unico che per te

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Handwritten musical notation on a single staff, likely a vocal line, with lyrics in Italian.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Handwritten text below the first staff." The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Handwritten text below the second staff." The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Handwritten text below the third staff." The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "Handwritten text below the fourth staff." The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written in a cursive script, often placed below the corresponding musical phrases. The text is partially obscured by ink bleed-through from the reverse side of the page.

Lyrics (transcribed from visible text):

- Stanza 1: *... di laggiu in ...*
- Stanza 2: *... di laggiu in ...*
- Stanza 3: *... di laggiu in ...*
- Stanza 4: *... di laggiu in ...*
- Stanza 5: *... di laggiu in ...*
- Stanza 6: *... di laggiu in ...*
- Stanza 7: *... di laggiu in ...*
- Stanza 8: *... di laggiu in ...*

Andante
Andante
Andante
Andante

Andante
Andante
Andante
Andante

Andante
Andante
Andante
Andante

Andante
Andante
Andante
Andante

Conjunctio vana - Quia in vana lano promissiones dantur

Infidelis est q. d. in vana lano promissiones dantur

Quia in vana lano promissiones dantur

Quia in vana lano promissiones dantur

Quia in vana lano promissiones dantur

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text on the staves includes:

- Staff 1: *Andante*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*
- Staff 7: *Andante*
- Staff 8: *Andante*
- Staff 9: *Andante*
- Staff 10: *Andante*

Handwritten musical notation on a single staff. The notes are written in a cursive, handwritten style. Below the staff, there is a line of handwritten text in German: "Gott ist unser Herr und unser Gott, der uns erlöst hat von aller Noth." The text is written in a cursive, handwritten style.

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[illegible]

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a German dialect, which appears to be: "Sprech' dich mit mir, ich hab' dich lieb".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, possibly a German dialect, which appears to be: "Ich hab' dich lieb, du bist so schön".

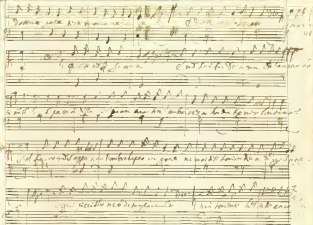
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[illegible]

Apr 28 1848
 Lilla in a mezzo
 I repeat
 Lilla et de
 Apr 28 1848
 Lilla in a mezzo
 I repeat
 Lilla et de
 Apr 28 1848
 Lilla in a mezzo
 I repeat
 Lilla et de

Apr 28



Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

Handwritten lyrics: *Je ne puis pas te dire à quel point je t'aime*

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

Handwritten lyrics: *Je te quitte maintenant pour aller à l'école*

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

Handwritten lyrics: *On s'est promis de se retrouver un jour*

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

Handwritten lyrics: *Il y a tant de monde qui aime la vie*

Handwritten musical notation on a five-line staff. The lyrics are written below the staff.

Handwritten lyrics: *Il faut profiter de chaque instant*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in a cursive script.

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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

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Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "nach. die das gütliche Wort".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "die das gütliche Wort".

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Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "die das gütliche Wort".

AAAA

Handwritten text below the first staff.

Handwritten musical notation on the first staff.

Handwritten text below the first staff.

Handwritten text below the second staff.

Handwritten musical notation on the second staff.

Handwritten text below the second staff.

Handwritten musical notation on the second staff.

Handwritten text below the second staff.

Handwritten musical notation on the third staff.

Handwritten text below the third staff.

Handwritten musical notation on the third staff.

Handwritten text below the third staff.

1. marcato

And. molto mosso

And. molto mosso

And. molto mosso

And. molto mosso

And. molto mosso

And. molto mosso

And. molto mosso

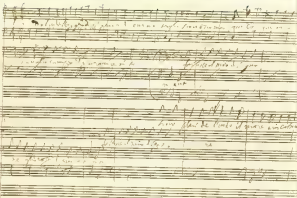
And. molto mosso

Handwritten musical score on a single page, featuring six staves of music. The notation is a form of shorthand, likely representing a specific musical style or dialect. The score is written in brown ink on aged, slightly yellowed paper.

The staves are numbered 1 through 6, and the music is organized into measures by vertical bar lines. The notation consists of various symbols, including vertical strokes, horizontal lines, and some letters (e.g., 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z') interspersed with the musical symbols.

Below the staves, there are several lines of handwritten text in a cursive script, which appear to be lyrics or descriptive notes corresponding to the music. The text is written in the same brown ink as the musical notation.

The overall appearance is that of a personal manuscript or a working draft of a musical composition.



Handwritten musical score on six staves. The notation is in a historical style, likely 18th or 19th century, with various clefs and note values. The lyrics are written below the staves in a cursive script.

Stave 1: *Allegretto*
Stave 2: *Allegretto*
Stave 3: *Allegretto*
Stave 4: *Allegretto*
Stave 5: *Allegretto*
Stave 6: *Allegretto*

Lyrics (approximate):
Stave 1: *Allegretto*
Stave 2: *Allegretto*
Stave 3: *Allegretto*
Stave 4: *Allegretto*
Stave 5: *Allegretto*
Stave 6: *Allegretto*

Ver.

Handwritten musical notation on a single staff. The lyrics below the staff are: "Quel poir je t'apporte en te faisant un d'antre en l'effort d'un".

Rel.

Handwritten musical notation on a single staff. The lyrics below the staff are: "Quel poir je t'apporte en te faisant un d'antre en l'effort d'un".

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Handwritten musical notation on a single staff. The lyrics below the staff are: "Quel poir je t'apporte en te faisant un d'antre en l'effort d'un".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in Italian and includes the following phrases:

Quella che è la tua
e non in luogo di...
Stella Buger
Stella Buger
entra il Cio quella mano ha
con la sua bocca a se...
e non in luogo di...
e non in luogo di...
e non in luogo di...

Handwritten musical score on aged paper.

The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note D5, a quarter note E5, and another half note D5. The piece concludes with a double bar line.

The second staff contains the lyrics "For a while I've been waiting for you" written in cursive script below the notes.

The third staff shows the continuation of the melody, starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note D5, a quarter note E5, and another half note D5. The piece concludes with a double bar line.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, with lyrics "The Rose Tree" written above it. The second staff is for the piano accompaniment, with the instruction "Piano Accom. 20 Bars" written above it. The third staff is for the guitar accompaniment, with the instruction "Guitar Accom. 20 Bars" written above it. The score is in 2/4 time and consists of 20 bars.

L'Espresso

so no fine, good, re.

In un fl. in di si per fine

[illegible]



[illegible]

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Stave 1: *Handwritten musical notation and text.*

Stave 2: *Handwritten musical notation and text.*

Stave 3: *Handwritten musical notation and text.*

Stave 4: *Handwritten musical notation and text.*

Stave 5: *Handwritten musical notation and text.*

Stave 6: *Handwritten musical notation and text.*

Stave 7: *Handwritten musical notation and text.*

Stave 8: *Handwritten musical notation and text.*

Stave 9: *Handwritten musical notation and text.*

Stave 10: *Handwritten musical notation and text.*



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The text "Piano 4^a Violoncello" is written above the staff.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The text "Piano 4^a Violoncello" is written above the staff.

Handwritten musical score for a Mass, likely by Joseph Haydn. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano) clearly distinguished. The text is in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of the 18th or 19th century. The score is divided into sections, with the title 'Missa' visible at the top. The overall appearance is that of a manuscript or a printed score with handwritten annotations.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or lyrics.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially legible. The text appears to be a religious or liturgical song.

Lyrics (from top to bottom):

... der ... der ... der ... der ... der ... der ...
 ... der ... der ... der ... der ... der ... der ...
 ... der ... der ... der ... der ... der ... der ...
 ... der ... der ... der ... der ... der ... der ...
 ... der ... der ... der ... der ... der ... der ...
 ... der ... der ... der ... der ... der ... der ...

Handwritten musical score on six staves, featuring notes, rests, and lyrics in German. The lyrics are written below the staves.

1. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

2. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

3. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

4. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

5. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

6. *Ich hab' dich lieb, du bist mein Schatz, du bist mein Glück, du bist mein Leben.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The text is written in a language that is difficult to decipher, possibly a mix of musical notation and a specific dialect or code.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The text is written in a single column across the staves.

1. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

2. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

3. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

4. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

5. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

6. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

7. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

8. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

9. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

10. *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves with lyrics in Italian. The lyrics are: "Dici e mi si dice che la rancore / L'Espresso / L'Espresso / L'Espresso / L'Espresso / L'Espresso / L'Espresso / L'Espresso / L'Espresso / L'Espresso". The score is signed "Verdi" at the bottom right.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in Italian below the staves.

La capra il cor che si fuma
L'armonia del mondo a ogni donna

ma che si
e che si parte di
che si parte di

La capra il cor che si fuma
L'armonia del mondo a ogni donna

ma che si
e che si parte di
che si parte di

La capra il cor che si fuma
L'armonia del mondo a ogni donna

ma che si
e che si parte di
che si parte di

La capra il cor che si fuma
L'armonia del mondo a ogni donna

ma che si
e che si parte di
che si parte di

1844

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script.


Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script.

1. *Organo nonno, mi d'organo* *Quarant'anni fa nonno mi*
 2. *Quarant'anni fa nonno mi*
 3. *Quarant'anni fa nonno mi*
 4. *Quarant'anni fa nonno mi*
 5. *Quarant'anni fa nonno mi*
 6. *Quarant'anni fa nonno mi*
 7. *Quarant'anni fa nonno mi*
 8. *Quarant'anni fa nonno mi*
 9. *Quarant'anni fa nonno mi*
 10. *Quarant'anni fa nonno mi*
 11. *Quarant'anni fa nonno mi*
 12. *Quarant'anni fa nonno mi*
 13. *Quarant'anni fa nonno mi*
 14. *Quarant'anni fa nonno mi*
 15. *Quarant'anni fa nonno mi*
 16. *Quarant'anni fa nonno mi*
 17. *Quarant'anni fa nonno mi*
 18. *Quarant'anni fa nonno mi*
 19. *Quarant'anni fa nonno mi*
 20. *Quarant'anni fa nonno mi*
 21. *Quarant'anni fa nonno mi*
 22. *Quarant'anni fa nonno mi*
 23. *Quarant'anni fa nonno mi*
 24. *Quarant'anni fa nonno mi*
 25. *Quarant'anni fa nonno mi*
 26. *Quarant'anni fa nonno mi*
 27. *Quarant'anni fa nonno mi*
 28. *Quarant'anni fa nonno mi*
 29. *Quarant'anni fa nonno mi*
 30. *Quarant'anni fa nonno mi*
 31. *Quarant'anni fa nonno mi*
 32. *Quarant'anni fa nonno mi*
 33. *Quarant'anni fa nonno mi*
 34. *Quarant'anni fa nonno mi*
 35. *Quarant'anni fa nonno mi*
 36. *Quarant'anni fa nonno mi*
 37. *Quarant'anni fa nonno mi*
 38. *Quarant'anni fa nonno mi*
 39. *Quarant'anni fa nonno mi*
 40. *Quarant'anni fa nonno mi*
 41. *Quarant'anni fa nonno mi*
 42. *Quarant'anni fa nonno mi*
 43. *Quarant'anni fa nonno mi*
 44. *Quarant'anni fa nonno mi*
 45. *Quarant'anni fa nonno mi*
 46. *Quarant'anni fa nonno mi*
 47. *Quarant'anni fa nonno mi*
 48. *Quarant'anni fa nonno mi*
 49. *Quarant'anni fa nonno mi*
 50. *Quarant'anni fa nonno mi*
 51. *Quarant'anni fa nonno mi*
 52. *Quarant'anni fa nonno mi*
 53. *Quarant'anni fa nonno mi*
 54. *Quarant'anni fa nonno mi*
 55. *Quarant'anni fa nonno mi*
 56. *Quarant'anni fa nonno mi*
 57. *Quarant'anni fa nonno mi*
 58. *Quarant'anni fa nonno mi*
 59. *Quarant'anni fa nonno mi*
 60. *Quarant'anni fa nonno mi*
 61. *Quarant'anni fa nonno mi*
 62. *Quarant'anni fa nonno mi*
 63. *Quarant'anni fa nonno mi*


 Para o povo da terra de Santa Helena e da ilha da
 ...


 ... e a ...
 ...


 ...
 ...


 ...
 ...


 Para o povo da terra de Santa Helena e da ilha da
 ...

(Handwritten musical score on ten staves, featuring notes, rests, and lyrics in German.)

Finis
Finis
 Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Finis
 Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

1. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

2. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

3. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

4. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

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Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

6. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

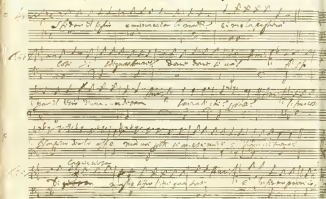
7. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

8. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

9. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

10. *Handwritten musical notation on a five-line staff.*
Handwritten text below the staff: "Handwritten text in a cursive script, possibly a letter or a short story, written in a historical hand."

Anna XII. Maria: et



I. *Spitua I. Ipsi* *consecrata* *bonis* *et* *similibus* *perpetui*

II. *Chor. II. Magnificat* *Dans* *dans* *et* *ait*

III. *Chor. III. Magnificat* *Dans* *dans* *et* *ait*

IV. *Chor. IV. Magnificat* *Dans* *dans* *et* *ait*

V. *Chor. V. Magnificat* *Dans* *dans* *et* *ait*

Handwritten musical score on ten staves, featuring notes, rests, and lyrics in German. The lyrics are written below the staves.

1. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

2. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

3. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

4. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

5. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

6. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

7. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

8. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

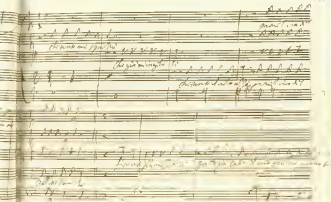
9. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

10. *Ich hab' ein Herz, das dich liebt, und dich verehrt, und dich verehrt, und dich verehrt.*

1. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 2. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 3. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 4. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 5. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*
 6. *Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb*

L'Alfabetto
Pergolesi

L'Alfabetto
Canto d'Alfabetto



Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

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